



Year 13 Curriculum Sequence: Music Technology

Intent:

- Build skills in recording/editing audio, managing live sound equipment, encouraging greater independence in completing tasks, as well as developing greater understanding of music industry practices
- Develop mature and responsible learners who can research effectively, self-manage tasks and project timelines, and present evidence in an academic style appropriate to level 3 qualifications.
- Equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at higher level

Music Event Management

Live Sound Recording

Getting Work in the Music Industry

Overview:

Many industry commentators argue that the live music industry now generates more revenue than the recorded music sector. This represents a change in mind set. Declining recorded music sales and illegal downloads have made the live music experience increasingly important to performers and their business partners. The ability to manage an event is an important skill for any practitioner, regardless of the genre, product or marketplace. This unit looks to develop event management skills and can be applied to any kind of live music event or tour.

Overview:

Unit 388E Live Sound Recording is an externally assessed unit worth 30% of the qualification. It takes place between January and Easter each year between dates set out by the exam board as controlled assessment window. There is a brief released each November detailing the instructions for candidates, typically involving recording a live track in the specified genre, demonstrating correct planning and setup procedure, as well as evaluation.

Overview:

The traditional models and income streams within the music industry are changing and therefore so are the ways people within the supply chain are working. Developing a portfolio of skills into services can provide a more sustainable income stream and spread the risk across a range of employers, contracts, projects and partnerships. Practitioners are creating broad portfolios of work that enable them to maintain their own creative enterprise alongside project based work and other consultancy services. Practitioners need to fully understand their own skills and how they can be packaged and offered to third parties as consultants or suppliers into their projects. The skills and knowledge they can 'sell' will allow them to be more sustainable while they invest time into their own creative work.

Aims/Purpose:

This unit will develop the learner's ability to stage a musical event or series of musical events (tour). By evaluating the process involved in staging a musical event and applying the required skills to an area of their own interest, learners will develop strategies for event management and promotion in a variety of areas.

Aims/Purpose:

This unit aims to enable learners to produce their own live recordings, to create appropriate live sound reinforcement solutions and to plan/evaluate the processes they use. Through a series of tasks they will;

- Plan the recording (including health and safety)
- Set up a PA system
- Create a multi-track recording in a given genre or to match a given theme
- Evaluate the process

Although assessed individually, students will work as part of a team, therefore communication will be essential.

Aims/Purpose:

This unit will enable learners to develop the skills and strategies for generating work and income within the UK music industry. Learners will analyse and evaluate the different requirements and methods for generating work and income as a self-employed supplier as well as a creative enterprise. The learner will develop materials to promote themselves and understand how to communicate effectively in business to business (B2B) context. This unit encourages learners to explore their area of interest and cross-reference this with their own skill set. From here learners can evaluate their readiness for portfolio based careers and identify any development needs or extra skills development they may need to undertake.

Feeds from Qualification Phase:

BTEC Yr10/11 Unit 1 Music Industry and Unit 2 Manage a Music Product

Feeds from Qualification Phase:

BTEC Yr10/11 Unit 2 Manage a Music Product and Unit 6 Introduction to Recording

Feeds from Qualification Phase:

BTEC Yr10/11 Unit 1 The Music Industry
Yr12 Planning a Career in Music